



THE OLYMPIC
> STUDIES
CENTRE

Advanced Olympic Research Grant Programme

Objectives, rules and
guidelines - 2017/2018 Award

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1. OBJECTIVE

The main objective of The Olympic Studies Centre (OSC) grant programme is to promote advanced research with a humanities or social sciences perspective by established researchers in priority fields of research identified annually by the IOC.

> For the 2017/2018 edition, the priority fields of research are as follows:

1. The Youth Olympic Games – Impact and legacies, evolution, challenges and opportunities.
2. Youth engagement and empowerment through sports organisations and major events – Realities, opportunities and challenges in terms of youth participation and leadership.
3. Generating healthy and active lifestyle benefits through the hosting of the Olympic or Youth Olympic Games - Should a specific model be developed and promoted for the host authorities to capitalise on such a unique opportunity?
4. Champions or role models - What does it take for a sports champion to be or to become a good role model? How can we capitalise on the role-model capacities of sports champions to educate young people, promote the Olympic values, showcase a healthy and active lifestyle and share tips and lessons from their own career? Benchmark various international sports organisations and identify or develop possible models to help such organisations and event owners to maximise the potential use of champions in the long term.
5. Spreading the philosophy, approach and content of the Youth Olympic Games beyond the boundaries of the event: benchmark how other events or franchises (in sport, culture, music...) have managed to grow and reach more young participants and fans, either by using digital platforms and/or by using a smart branding/labelling approach, establishing a network of sub-events or sister-events or other types of solutions.
6. Retaining young people in organised sports – Strategies implemented by countries/governments or sports federations to counter the drop-out from institutionalised sport at the ages of 14-16.
7. Athletic performance, academic career and employment – Analysis of interactions and impacts between the three areas activities in elite athletes.
8. Analysis of the evolution of new formats and disciplines of sports under the governance of international sports federations within and outside the Olympic Movement.
9. Challenges and opportunities from technological developments to promote mass sport participation, engagement with sports events and sports development.
10. Analysis of the evolution across time of the sports programmes in multi-sport events other than the Olympic Games.
11. The Olympic values and artistic avant-gardes of the 21st century - An analysis of the narrative of the Olympic values in the work of established and emerging international artists.

12. Analysis of the promotion of the health benefits of physical activity in society – A contribution to the IOC Sport and Active Society Programmes.
13. Analysis of doping in sport from a humanities and social sciences perspective - What is the prevalence of doping in sport and how can it be measured?
14. Sport as “vehicle” for social change – What are and/or should be the main objectives and outcomes of sports-related programmes in developing and developed countries? What is the beneficiaries’ perception?
15. Sport for Hope programmes – Evaluation of current practices and options for developing a sustainable operational model.
16. How to overcome diverse kinds of barriers (cultural, traditional, religious, educational, economic, social, etc.) to increase access to and participation in sport for women and girls?
17. Sports ethics and integrity education – Analysis of effective means and methods to ensure sports ethics and integrity rules and principles are effectively conveyed and applied in sport governing bodies.
18. News reporting of sport events: the right of information and copyright limitations and exceptions (Common law and Civil law perspectives) – Analysis of current situations and ongoing trends at national and international levels.

A secondary objective of this programme is to encourage the applicants to consult the IOC’s historical archives, library collections and audio-visual fonds, through the OSC, when they bring added value to the research.

2. ELIGIBILITY

All university professors, lecturers and research fellows who have completed their doctorate and who currently hold an academic/research appointment/affiliation covering the period of the grant (from submission of the application to delivery of the final report) are eligible to apply.

Applicants must submit a proposal directly linked to at least one of the priority fields of research listed above. Research projects will only be accepted if the applicants clearly demonstrate that the results will be relevant to the current situation of the priority field concerned. Applications dealing with medical sciences will not be accepted.

Other eligibility criteria to be fulfilled are as follows:

- Applicants must be fluent in either French or English.
- Applicants may submit a proposal with the same research subject on only two occasions. However, on the second occasion, they must clearly explain how it differs from and improves the first proposal.
- Applicants may apply on an individual or collective basis. In the second case, all research group members have to fulfil all the eligibility criteria. In addition, one member of the group should be nominated as the coordinator and remain the main contact

person for the OSC. Interdisciplinary and intercultural collective applications are encouraged.

These eligibility criteria will be strictly applied.

3. APPLICATION PROCEDURES AND DEADLINE

Applications and all supporting documentation must be submitted in either French or English, the two official languages of the Olympic Movement.

Completed application files must include the following documents:

1. The **official application form** duly completed.

The form is available through the [OSC website](#) or from the OSC [upon written request](#). Please note that [instructions for completing the Research Grant Programmes application forms](#) are available on our website.

2. **Official and actual recognition of employment** including the academic/research status validated by the applicant's/applicants' university(ies) on the institutional letterhead (*Appendix 1*).
3. In the event of a **collective application**, a **brief curriculum vitae** (maximum 2 pages per member), providing basic information about education, former and current academic responsibilities and employment history of the member(s) collaborating with the coordinator on the project (*Appendix 2*).
4. If the applicant's/applicants' research proposal involves interviews or surveys, a certificate written on the university letterhead and signed by the head of the appropriate university division stating that **all ethical requirements** have been fulfilled (*Appendix 3*).

The deadline for submitting applications (which may only be sent [by email](#)) is **3 February 2017**. After the deadline, incomplete or new applications will not be accepted. A candidature acceptance confirmation e-mail will be sent at the latest one week after the application is received.

4. GRANT AWARDS

Successful applicants will receive a research grant of a maximum of USD 20,000 per project. The total amount to be awarded will be decided by the Grant Programme Selection Committee after having analysed all the elements of the application.

EXPENSES PERMITTED

Research expenses directly related and essential to the project as follows:

- Travel (economy class) and living expenses when outside the applicant's place of residence;
- Translation costs for relevant research materials;
- Other relevant research expenditures.

Research assistance will be funded when essential and properly justified. Details of the number of days and tasks to be performed at a daily rate must be provided.

Expenses regarding participation at conferences where applicants are presenting results of this research must not exceed 10 per cent of the total budget within a limit of USD 1,000.

EXPENSES NOT PERMITTED

- Salary and/or fringe benefits, including insurance;
- Tuition and study fees;
- Institutional overheads or institutional support;
- Expenses incurred prior to the effective date of the grant;
- Purchase of technological material (laptop, camera, etc.).

The grant will be paid through the academic institution of the successful applicant (coordinator) according to the following schedule: one-half when awarded, one-quarter after an intermediate progress report and one-quarter on receipt of the final research report.

5. SELECTION AND NOTIFICATION

The Grant Programme Selection Committee is composed of experts who are internationally renowned for their involvement in Olympic studies, and of OSC representatives. The IOC administration and a selection of peer reviewers are also involved in the selection process. Decisions are based upon the quality of the application file, the significance of the proposed research to at least one of the priority fields of research, the feasibility of the project and the candidate's/candidates' ability to carry out the research satisfactorily.

The same criteria will be taken into consideration by the OSC to determine the maximum number of grants available each year.

Applicants will be notified of **the results of their application by 9 June 2017**.

To find a detailed description of the evaluation and selection process and the pool of Peer-reviewers who have contributed to the programme in the past, please consult [our website](#).

6. PUBLICATIONS AND UNDERTAKINGS

All grants are conditional upon the successful applicant's signature of an agreement describing the terms and conditions of the collaboration between the grant holder and The Olympic Studies Centre.

Grant holders will have to schedule at least one visit to the IOC headquarters in Lausanne at the beginning of the research in order to meet the IOC staff involved in the project. For those planning to consult the OSC collections, it is highly recommended that they combine in a single trip to Lausanne their meeting with the IOC staff and their visit to the OSC. In the event of a collective application, only the coordinator will be required to travel to Lausanne. The OSC will schedule their visits in consultation with them.

Grant holders will undertake to provide the OSC with the following documents (electronic version), in either French or English:

- A **progress report** six months after notification of the award, describing the project's development (2,000 words maximum).
- A **final research report** before mid-June 2018. The final report, which may be used by the OSC for publication, will be made up of three documents with the following content:

1. First document:
 - An abstract (200 words maximum), a list of key words and an executive summary of the research results;
 - A 20-30 page (12,000 – 16,000 words) document including the research subject and objectives; the academic significance of the project and its impact on the priority fields of research; the methodology applied; and the key information sources consulted for the project;
 - A detailed presentation of the results, conclusions and recommendations of the research project (6,000 – 8,000 words);
 - The annexes, including any additional information of interest for the project;
2. Second document:
 - A PowerPoint presentation summarising the key results of the research project.
3. Third document:
 - A financial accounting report for all funds provided by the OSC (including receipts for expenses exceeding USD 500). This last part must be sent in a separate document (template to be provided by the OSC).

Grant holders will undertake to publish/disseminate their research results within the academic world. They will also undertake to ensure that all subsequent publications or productions, using all or part of the results obtained under the auspices of the research grant, will appropriately acknowledge the IOC Olympic Studies Centre and the Advanced Olympic Research Grant Programme. In addition, they will share with the OSC any such publications or productions.

7. SECRETARIAT

For any additional information concerning the Advanced Olympic Research Grant Programme, please contact the OSC [via email](#) or phone (+41 21 621 6611).

To find out more about the activities and collections of **The Olympic Studies Centre**, please consult [our website](#).

8. ADDITIONAL INFORMATION

SELECTION COMMITTEE

For the 2016/2017 Advanced Olympic Research Grant Programme, The Olympic Studies Centre received 34 candidatures and awarded 6 grants. The Selection Committee, responsible for recommending the projects to be awarded to the OSC, was composed of the following experts:

- Gudrun DOLL-TEPPER (Freie Universität Berlin, Germany),
- Ian HENRY (Loughborough University, Great Britain),
- Sigmund LOLAND (Norwegian School of Sport Sciences, Norway)
- Ana Maria MIRAGAYA (Universidade Estácio de Sá, Brazil)
- Françoise PAPA (Université Grenoble Alpes, France),
- Cesar TORRES (State University of New York, United States) and
- Thierry ZINTZ (Université catholique de Louvain, Belgium).

This committee has taken in consideration the assessments provided by a selection of peer reviewers and the relevant IOC departments.

RESEARCH SUBJECTS OF THE 2015/2016 AND 2016/2017 GRANT HOLDERS

- **A bright future for the elite athletes? The importance of the career path**
Cristina LOPEZ, Maribel BARRIOPEDRO and Miguel Angel GOMEZ (Technical University of Madrid – Spain) and Carlos MUNIESA (European University of Madrid – Spain)
- **Active cities as catalysts for well-being in Africa: The case of Nairobi, Accra and Johannesburg**
Vincent ONYWERA (Kenyatta University – Kenya)
- **Coach, athlete and relational influences on development athletes' attitudes, intentions and willingness to dope**
Paul FREEMAN (University of Essex – UK) and Tim REES (Bournemouth University – UK)
- **Contribution of an Olympian Towards Peace-Building through sports: The Teglaroupe Peace foundation in Kenya**
Andanje MWISUKHA and Elijah GITONGA RINTAUGU (Kenyatta University, Kenya)
- **Evaluating the volunteering infrastructure legacy of the Olympic Games: Sydney 2000 and London 2012**
Leonie LOCKSTONE (William Angliss Institute – Australia), Kristen HOLMES (Curtin

- University – Australia), Karen SMITH (Victoria University of Wellington – New Zealand) and Richard SHIPWAY (Bournemouth University – Great Britain)
- **Examining positive outcomes of unsuccessful Olympic Bids**
Paul SALISBURY (Leeds Trinity University – UK), Becca LEOPKEY (University of Georgia – USA) and Cem TINAZ (Istanbul Bilgi University – Turkey)
 - **Impact of the Hoodlinks programme to develop life skills and prevent youth violence in Guatemala**
James MANDIGO (Brock University – Canada), John CORLETT (MacEwan University – Canada), Nick HOLT (University of Alberta – Canada), Colin HIGGS (Memorial University – Canada), Cathy VAN INGEN (Brock University – Canada), Dany MACDONALD (University of Prince Edward Island – Canada) and Guido GEISLER (Tsukuba University – Japan)
 - **Impact of the Olympic Games on the recomposition of mature societies: The case of Tokyo seen through international comparisons**
Manuel APPERT (Université Lumière Lyon 2 – France) and Raphaël LANGUILLON (University of Chuo – Japan)
 - **Promoting physical health in elite athletes: Understanding of exercise and nonexercise based injury prevention strategies**
Thomas LOVE and Camilla KNIGHT (Swansea University – Great Britain), and Katherine BLACK (University of Otago – New Zealand)
 - **The value of global cultural policy-making: Building bridges between Olympic cities and the Olympic Movement through transnational cultural narratives**
Beatriz GARCIA (University of Liverpool – UK)
 - **Understanding and redefining the role of men in achieving gender equity in sport leadership**
Popi SOTIRIADOU (Griffith University – Australia), Annelies KNOPPERS (Utrecht University – The Netherlands) and Donna DE HAAN (Amsterdam University of Applied Sciences – The Netherlands)
 - **Young people’s perceptions of the main outcomes of participating in sport and physical activity**
Ed COPE (Sheffield Hallam University – UK) and Richard BALLEY (ICSSPE – Germany)
 - **Youth Perceptions of the Olympic Games: Attitudes towards action sports at the YOG and Olympic Games**
Belinda WHEATON and Holly THORPE (University of Waikato – New Zealand)