



# GYMNASTICS

## History of Artistic Gymnastics at the Olympic Games

19.10.2017

## > ARTISTIC GYMNASTICS



Tokyo 1964  
Uneven bars (W)



Los Angeles 1984  
Rings (M)



Rio 2016  
Floor exercises (W)



Rio 2016  
Vault (M)

### INTRODUCTION

Artistic gymnastics is one of the disciplines that have always featured on the Olympic programme. The men's programme stabilised at eight events as of the Games of the XI Olympiad in Berlin in 1936. Women's gymnastics made its first appearance at the Games of the IX Olympiad in Amsterdam in 1928, with a team event. It was not staged in 1932 and reappeared in 1936. It was only in 1952 that the women's programme was extended to seven events. Since the Games of the XVII Olympiad in Rome in 1960, it has comprised six events.

### KEY STAGES

**Entry** 1894: At the Paris Congress in June, the desire was expressed for gymnastics to be on the Olympic programme.

1912: At the 15<sup>th</sup> IOC Session held in July in Stockholm, it was decided to divide the sports on the programme into three categories: indispensable, desirable and acceptable. Gymnastics was in the first category.

**Women's inclusion** 1927: At the IOC Executive Board meeting in October in Lausanne, it was mentioned that the International Federation had considerably expanded its programme. This increase was due to the inclusion of women in gymnastics competitions.

### EVOLUTION IN THE NUMBER OF EVENTS

1896: 8 events (men's)

1932: 11 events (men's)

1900: 1 event (men's)

1936-1948: 9 events (8 men's, 1 women's)

1904: 12 events (men's)

1952-1956: 15 events (8 men's, 7 women's)

1908: 2 events (men's)

1960-2020: 14 events (8 men's, 6 women's)

1912-1920: 4 events (men's)

1924: 9 events (men's)

[Find out more about artistic gymnastics](#)

1928: 8 events (7 men's, 1 women's)

## > EVENTS PER GAMES EDITION

### ARTISTIC

GYMNASTICS MEN	1896	1900	1904	1908	1912	1920	1924	1928	1932	1936	1948	1952	1956	1960	1964	1968	1972	1976	1980	1984	1988	1992	1996	2000	2004	2008	2012	2016	2020	TOTAL
Individual all-around (1)																														28
Vault																														25
Pommel horse																														25
Rings																														25
Horizontal bar																														25
Parallel bars																														25
Floor exercises																														21
Rope climbing																														4
Sidehorse vault																														1
Club swinging																														2
Tumbling																														1
Team competition																														27
Team, Swedish system																														2
Team, free system																														2
Team, parralel bars																														1
Team, horizontal bar																														1
Combined 3 events																														1
Combined 4 events																														1
Triathlon (2)																														1
<b>Number of events</b>	<b>8</b>	<b>1</b>	<b>12</b>	<b>2</b>	<b>4</b>	<b>4</b>	<b>9</b>	<b>7</b>	<b>11</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>29</b>

(1) In 1904, the individual all-around event included athletics events

(2) The triathlon event, which was part of the gymnastic programme, consisted of athletics events: long jump, shot put, 100 yards

GYMNASTICS History of Artistic Gymnastics at the Olympic Games

**ARTISTIC**

<b>GYMNASTICS WOMEN</b>	<b>1896</b>	<b>1900</b>	<b>1904</b>	<b>1908</b>	<b>1912</b>	<b>1920</b>	<b>1924</b>	<b>1928</b>	<b>1932</b>	<b>1936</b>	<b>1948</b>	<b>1952</b>	<b>1956</b>	<b>1960</b>	<b>1964</b>	<b>1968</b>	<b>1972</b>	<b>1976</b>	<b>1980</b>	<b>1984</b>	<b>1988</b>	<b>1992</b>	<b>1996</b>	<b>2000</b>	<b>2004</b>	<b>2008</b>	<b>2012</b>	<b>2016</b>	<b>2020</b>	<b>TOTAL</b>	
Individual all-around																														<b>18</b>	
Beam																															<b>18</b>
Uneven bars																															<b>18</b>
Vault																															<b>18</b>
Floor exercises																															<b>18</b>
Team competition																															<b>21</b>
Team, portable apparatus																															<b>2</b>
<b>Number of events</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>7</b>	<b>7</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>21</b>	

<b>TOTAL</b>	<b>1896</b>	<b>1900</b>	<b>1904</b>	<b>1908</b>	<b>1912</b>	<b>1920</b>	<b>1924</b>	<b>1928</b>	<b>1932</b>	<b>1936</b>	<b>1948</b>	<b>1952</b>	<b>1956</b>	<b>1960</b>	<b>1964</b>	<b>1968</b>	<b>1972</b>	<b>1976</b>	<b>1980</b>	<b>1984</b>	<b>1988</b>	<b>1992</b>	<b>1996</b>	<b>2000</b>	<b>2004</b>	<b>2008</b>	<b>2012</b>	<b>2016</b>	<b>2020</b>	<b>TOTAL</b>
<b>Number of events</b>	<b>8</b>	<b>1</b>	<b>12</b>	<b>2</b>	<b>4</b>	<b>4</b>	<b>9</b>	<b>8</b>	<b>11</b>	<b>9</b>	<b>9</b>	<b>15</b>	<b>15</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>29</b>	

Column "Total" on the right = number of times on the programme

## > CREDITS

### ABOUT THE OSC

The IOC Olympic Studies Centre is the source of reference for Olympic knowledge. We share this knowledge with professionals and researchers through providing information, giving access to our unique collections, enabling research and stimulating intellectual exchange. As an integral part of the IOC, we are uniquely placed to provide the most accurate, relevant and up-to-date information on Olympism. Our collections cover all the key themes related to the Olympic Games and the Olympic Movement and their place within society. Discover all our collections in the [Olympic World Library](#) (OWL), a library catalogue and information portal entirely dedicated to Olympic knowledge. Among the resources you can find the official documentation of the IOC and the Organising Committees of the Olympic Games as well as publications from internationally renowned researchers.

To learn more on the Olympic Studies Centre, consult our webpage [www.olympic.org/studies](http://www.olympic.org/studies) or write us at [studies.centre@olympic.org](mailto:studies.centre@olympic.org).

### IMAGES

- Cover: © 2016 / International Olympic Committee (IOC) / HUET, John.
- Page 2 (from left to right): © 1964 / Kishimoto/IOC. © 1984 / Sipa Press. © 2016 / IOC / JONES, Ian. © 2016 / IOC / BURNETT, David.

### LEGAL DISCLAIMER

"This content (the "Content") is made available to you ("You") by the International Olympic Committee (the "IOC") for non-commercial, educational, research, analysis, review or reporting purposes only. The Content shall not be re-distributed, as made available to you by the IOC, in part or in whole, except to the extent that such content is a derivative work created by You. Re-distribution of compilations of the Content made available to you is expressly excluded. You must give appropriate credit, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the IOC and its affiliated entities including The Olympic Studies Centre ("OSC") endorses you or your use. The IOC by means of the OSC endeavours to provide you with accurate and up-to-date information. The IOC and the OSC make no warranties or representations about and assumes no liability for the information included in the Content, neither its accuracy nor completeness."

© 2017 International Olympic Committee