



INTERNATIONAL
OLYMPIC
COMMITTEE

POSTGRADUATE RESEARCH GRANT PROGRAMME 2010
IOC OLYMPIC STUDIES CENTRE

The IOC Olympic Studies Centre (OSC) / Information Management Department has created an annual programme of grants intended for young researchers engaged in scholarly research on the Olympic Movement, its history and ideals, and the impact of the Olympic Games on the various aspects of contemporary society and culture.

1. OBJECTIVES

The objectives of this programme are as follows:

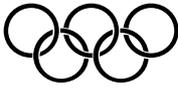
1.1. Encourage young researchers to undertake research with a humanities or social sciences perspective on the Olympic phenomena. All projects dealing with the Olympic Movement and/or the Olympic Games will be considered. However, for the 2010 selection, the **priority fields of research** are as follows:

- The Olympic Movement's Contribution to Society: Challenges and Opportunities.
- Young People and their Relationship with Sport and Olympism (Interest, Participation and Engagement).
- Olympic Values and Multiculturalism.
- The Various Aspects of the Legacy of the Olympic Games. How can an Olympic City Remain "Olympic"?
- The Olympic Games Educational and Cultural Programmes.
- Career Changes for Elite Athletes: from Conscious to Practical Realisation.
- Multimedia and Sport: Future Issues.
- Governance of Sports Organisations: Legal and Institutional Aspects, and Future Challenges for the Olympic Movement.
- International, Continental and Regional Games.

1.2. Promote IOC patrimony consultation by facilitating access to the historical archives of the IOC, the library collections and the image collections.

1.3. Encourage exchanges of information and interdisciplinary and intercultural networking of young researchers. Particular attention will be given to those collective applications set up thanks to collaboration between research members from different disciplines and countries.

2. ELIGIBILITY



The following researchers are eligible to apply:

- All current postgraduate students undertaking a PhD degree.
- All university professors who have completed their doctorate or equivalent terminal degree (including masters, depending on the field) in the past five years (from PhD completion to the submission of the candidature), and who currently hold an academic appointment.

Other eligibility criteria to be fulfilled are as follows:

- Applicants should be preparing a thesis, dissertation, scholarly article or book in one or more of the disciplines of human and social sciences (e.g. anthropology; arts; communications; economics; history; law; linguistics; pedagogy; philosophy; political sciences; sociology; sport sciences and urban, cultural, religious or literature studies) and have Olympism, Olympic sports or the Olympic Games as one of the research topics.
- Applicants must be completely fluent in French or English.
- Candidates may submit their application with the same research subject for no more than two editions of the programme.
- Candidates can apply on an individual or collective basis. In the second case, all research group members have to fulfil the eligibility criteria. In addition, one member of the group should be nominated as coordinator and provide the link with the IOC OSC.

These eligibility criteria will be strictly applied.

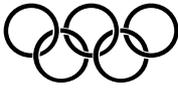
3. APPLICATION PROCEDURES AND DEADLINE

Applications must be received by e-mail or post at the OSC (see address below) **no later than 30 September 2009**. A candidature acceptance confirmation will be sent by e-mail at the latest one week after it is received.

Applications and all supporting documentation must be submitted in either French or English, the two official languages of the Olympic Movement. The candidature file must include only the information required (see below) and must respect the maximum number of words / pages. It must be presented on A4 paper, unbound, numbered consecutively, and it must be typed in size 12 font using single spacing.

Completed application files must include:

- an official application form, duly filled in (forms are available from the OSC upon written request or through the OSC web site - see address below);
- a description of the research subject and objectives, and its academic significance (800 words maximum);
- a description of the relevance of the research to enrich our understanding of the Olympic Movement and its potential impact upon the practical activities of the Olympic Movement (400 words maximum);



-
- a description of the applicant's training and preparation for this project, any work already undertaken by the applicant on the project, and a list of the applicant's previous publications (two pages maximum);
 - the methodology to be applied, and the working schedule for the project (800 words maximum);
 - a description of previous academic work undertaken by others in this field of study, including a detailed analysis of the relevant literature and a description of how the applicant's research builds on the existing scholarship (800 words maximum);
 - a detailed bibliography of sources and studies related to the research (five pages maximum);
 - an identification of the collections the applicant plans to consult. If the applicant wishes to use the OSC collections, the application must include a justification of the need to use these collections and the proposed length of stay in Lausanne (up to two months), including details of the documents to be studied and the assistance expected from the OSC staff (with this in mind, it is highly recommended that candidates consult the OSC's web site (<http://www.olympic.org/studies>) to find out about the general content of the collections available and the IOC Archives Access Rules);
 - a statement of the applicant's plans for scholarly publication of the research results, and any other intended form of production (e.g. film, CD-ROM, exhibition, etc.);
 - a detailed budget in Swiss francs justifying the amount requested for the award ¹;
 - two letters of recommendation written by professors of a university or a university-level research institute, providing an evaluation of the scholarly significance of the project and an assessment of the candidate's training, abilities and motivation for the research proposed. These letters must be written on institutional letterhead and sent directly to the Olympic Studies Centre or included with the applicant's dossier. In the latter case, they should be placed in a sealed envelope signed across the flap by the person recommending the candidate.

4. GRANT AWARDS

Successful applicants will receive a research grant of a maximum of CHF 10,000 for an individual and CHF15,000 for collective projects. The total amount to be awarded will be decided by the Grant Programme Selection Committee after having analysed all the elements of the application.

Grants will not cover international travel expenses, except for those who need to come to consult the OSC's collections in Lausanne.

Expenses permitted:

¹ For those candidates proposing to stay in Lausanne, we suggest considering a daily budget of CHF 200 including food, accommodation and transport.



-
- Research expenses directly related and essential to the project (i.e. national travel and living expenses when outside the applicant's place of residence; research assistance, transcription costs, postage and mailing, copying, image licence fees and other relevant research expenditures).

Expenses not permitted:

- Salary and/or fringe benefits, including insurance.
- Tuition and study fees.
- Institutional overheads or institutional support.
- Expenses incurred prior to the effective date of the grant.

Research projects supported by a grant must be **completed and submitted** to the IOC in either French or English **before 31 December 2010**.

The grant will be awarded to successful applicants according to the following schedule: one-third when awarded, one-third after an intermediary progress report and one-third on receipt of the final research report.

5. SELECTION AND NOTIFICATION

The Grant Programme Selection Committee is composed of experts who are world-renowned for their involvement in Olympic studies, and the OSC / Information Management Department officers and professionals. Decisions are based upon the quality of the application file, the significance and originality of the proposed research, the feasibility of the project and the candidate's ability to carry out the research satisfactorily.

The same criteria will be taken into consideration by the OSC to determine the maximum number of grants available each year.

Applicants will be notified of the results of their application **no later than the end of December 2009**. For those selected applicants having requested to consult the OSC collections, the centre will schedule their research visits to Lausanne between February and December 2010 in consultation with them.

6. PUBLICATIONS AND COMMITMENTS

Grant holders will commit to provide the OSC with a progress report (hard and electronic copy) six months after the award notification. This report will include a description of the project development (4,000 words maximum).

The final research report will be provided to the OSC (electronic version and five paper copies) one year after the award notification.



The final report, which may be used by the IOC for publication, must be presented on A4 paper, numbered consecutively, and it must be typed in size 12 font using single spacing. It will be made up of four parts:

- an executive summary of the research result;
- a 30-50 page (12,000 – 20,000 words) document including the research subject and objectives; the academic significance of the project and its impact on the Olympic Movement; the methodology applied; the key information sources consulted for the project; and the results and conclusions of the research project;
- the annexes, including any additional information of interest for the project;
- a financial accounting of all funds provided by the OSC (receipts required). This last part must be sent in a separate document.

Grant holders will commit to publish/disseminate their research results within the academic world. They will undertake to ensure that all subsequent publications or productions, using in whole, or in part, the results obtained under the auspices of the research grant, will appropriately acknowledge the IOC OSC/Information Management Department and the Postgraduate Research Grant Programme. In addition, they will provide the OSC with at least five copies of any such publications or productions.

7. SECRETARIAT

Application files, and any related correspondence, should be sent to:

E-mail: research_grants@olympic.org
International Olympic Committee
Olympic Studies Centre
Information Management Department
Villa du Centenaire
Avenue de l'Élysée 28
CH – 1006 Lausanne
Switzerland

Tel.: +41 21 621 6318
Fax: +41 21 621 6386

To find out more about the activities and collections of the **IOC Olympic Studies Centre**, please consult our web site: <http://www.olympic.org/studies>

ADDITIONAL INFORMATION

For the Postgraduate Research Grant Programme 2009, the Selection Committee received 40 candidatures and awarded seven grants. The Selection Committee was composed of OSC officers and professionals and the following experts: Gudrun DOLL-TEPPER (Freie Universität Berlin, Germany), Beatriz GARCÍA (University of Liverpool, UK), Bruce KIDD (University of Toronto, Canada), Hai REN (Beijing Sport University, China), Alberto REPPOLD (Universidade Federale do



Rio Grande do Sul, Brazil), Kristine TOOHEY (Griffith University Gold Coast, Australia) and Stephan WASSONG (Liverpool Hope University, UK).

RESEARCH SUBJECTS OF THE 2008 AND 2009 GRANT HOLDERS

- *New Media, Human Rights and the Olympic Movement – a Literature Review* – Ana Adi, Great Britain / Romania
- *The Conditions for the Emergence of Olympic Sports Development in Africa: a Comparative Analysis between the United Kingdom and France* – Pascal Charitas, France
- *The Diffusion of Olympic Sport through Regional Games: A Comparison of pre- and post-Second War Contexts* - Dikaia Chatziefstathiou, Great Britain / Greece.
- *An Historiographic Investigation of Anti-Doping Regulation and Enforcement in International Sport* – Kathryn Henne, USA
- *A Stakeholder Analysis on the Management and Governance of Olympic Legacy* - Rebecca Leopkey, Canada
- *Olympism and Nation-Building: Impacts of the Beijing Olympics on Traditional Courtyard Neighbourhood* – Jialing Luo, Great Britain / China
- *Communication in the Olympic Games – Challenge and Opportunity for Beijing 2008 in Intercultural Exchange* - Qing Luo and five other researchers, People's Republic of China
- *Database and Analysis of Recent Olympic Non-Infrastructural Programmes that Specifically Target Socially Excluded Groups* – Lynn Minnaert, Great Britain / Belgium
- *From Global Field to Local Neighbourhood, Sustainable Transformation of the Olympic Park for the City* - Hiromasha Shirai, Great Britain / Japan
- *London 2012: The impacts of Cultural Legacy Programmes on Local Community* – Nancy Stevenson, Great Britain
- *Multiculturalism through Olympism: the 1984 Sarajevo Olympics* – Jason Charles Vuic, USA
- *Investigate how Corporate Sponsorship can Contribute to Olympic Sustainability (i.e. Economic, Environmental and Social Responsibility)* - Xinquan Yang, Canada / People's Republic of China