

**OLYMPIC STUDIES CENTRE
INTERNATIONAL OLYMPIC COMMITTEE**

POSTGRADUATE RESEARCH GRANT PROGRAMME

RESEARCH PROJECTS REWARDED 1999-2009

- A cultural perspective on IOC sport development and aid in sub-Saharan Africa / *Andrew Guest, University of Chicago, USA*
- A history of a non-event: the 1940 Tokyo Olympic Games / *Sandra Collins, University of Chicago, USA*
- A preparation for Peace: Demobilization and the Construction of Memory at the 1920 Antwerp Olympics / *Adam Seipp, Texas A&M University, USA*
- An historiographic investigation of anti-doping regulation and enforcement in international sport / *Kathryn Henne, University of California, Irvine, USA*
- A stakeholder analysis on the management and governance of Olympic legacy / *Rebecca Leopkey, Canada*
- Assessment of the term 'Religio Athletae' and the relations between the modern Olympic Movement and religion / *George Xiarchos, University of Athens, Greece*
- Avery Brundage and the IOC: reactions to the Karl Schrantz case / *Guy Lionel Loew, University Marc Bloch, Strasbourg, France*
- Communication in the Olympic Games – Challenge and Opportunity for Beijing 2008 in Intercultural Exchange / *Qing Luo and five other researchers, People's Republic of China*
- Cultural politics of mega-events. Olympic Games: securing host-community representation through the Cultural Olympiad / *Beatriz Garcia, Autonomous University of Barcelona, Spain*
- Database and analysis of recent Olympic non-infrastructure programmes that specifically target socially excluded groups / *Lynn Minnaert, University of Westminster, Great Britain/Belgium*
- Evaluation of the effects and procedure of the Olympic tourism impact to the hosting cities / *Fu Lei, Chinese Academy of Social Sciences, China*
- Evaluation of the Olympic built environment for sustainability: a new approach to develop guidance for sustainable environmental architecture design for the 2008 Olympic Games and beyond / *Liao Hanwen, University of Sheffield, United Kingdom/China*
- Examination of the Architecture of the Olympic Summer Games 1960-1976, within the Context of Modernism / *Ann Keen, The State University of New Jersey, USA*
- From Global Field to Local Neighbourhood, Sustainable Transformation of the Olympic Park for the City / *Hikomasha Shirai, Great Britain / Japan*
- From gold to dust: Hockey and India's Olympic encounter / *Boria Majumdar, University of Oxford, United Kingdom*
- Golden ghettos: race, culture and the politics of the 1968 African American Olympic Protest Movement / *Douglas Hartman, University of Minnesota, USA*

- Hundred years of Belgian Olympic Committee (1906-2006): From amateurism to Professional Management / *Thomas Ameye, Catholic University of Louvain, Belgium*
- Inclusion of women in the Olympic Games and organizational bodies of the IOC / *Ana Maria Miragaya, University of Gama Filbo, Brazil*
- Investigate how corporate sponsorship can contribute to Olympic sustainability (i.e. economic, environmental and social responsibility) / *Xinquan Yang, Canada / People's Republic of China*
- Israel's role in the Olympic Movement from 1948 until the present day / *Amichai Alperovich, German Sports University Cologne, Germany*
- Kano Jigoro "Father of the Olympics": the Olympic Movement and the early modern Japanese history of sports / *Andreas Niehaus, University of Cologne, Germany*
- Latin America 1920' "Olympic Explosion": causes and consequences / *Cesar Torres, State University of New York – College at Brockport, USA*
- London 2012: The impacts of cultural legacy programmes on local community / *Nancy Stevenson, University of Westminster, Great Britain*
- Multiculturalism through Olympism: the 1984 Sarajevo Olympics / *Jason Charles Vuic, Bridgewater College, USA*
- New Media, Human Rights and the Olympic Movement - a literature review / *Ana Adi, University of the West Scotland, Great Britain/Romania*
- Olympic villages. Urban phenomenon of the 20th Century / *Cornelia Stegner, University of Weimar, Germany*
- Olympism and Nationalism: The Impacts of 2008 Beijing OG on Hong Kong Identities / *Wing Yan Ho, The University of Hong-Kong, China*
- Olympism and nation-building: Impacts of the Beijing Olympics on traditional courtyard neighbourhood / *Jialing Luo, University of Cambridge, Great Britain/China*
- Planning for Olympic legacies: A comparative analysis / *Sarah Purchase, Griffith University, Australia*
- Rationale and rhetoric: Olympism in African international relations, 1960-1990 / *Scarlett Cornelissen, University of Stellenbosch, South Africa*
- Research into transnational law – "Lex Sportiva" as an example / *Frank Latty, University of Paris Nanterre, France*
- Research on textual, visual and auditive sources that give evidence of creation Collective and/or National Identities in the Olympic Games, predominantly in Sydney 2000 / *Andrea Vollrath, University of Hamburg, Germany*
- Schemes to maximise sustainability for the legacy of urban developments initiated by the Olympic Games / *Sven Schmedes, Cardiff University, Great Britain*
- Sport and Olympism through sports equipment of the inter-war years / *Daphné Bolz, Free University of Berlin/University Marc Bloch Strasbourg, Germany/France*
- Sport Bureaucracy, the OG, and Political Practices in the Soviet Union, 1952-1980 / *Jenifer Parks, University of North Carolina – Chapel Hill, USA*
- Sportsmanship, cheating and the Olympic spirit / *Leo Hsu, University of Leeds, United Kingdom*
- State Politics vs. Sport Politics: The Olympic Spirit and the Communism. The case of Romania / *Simona Ionescu, University of West Timisoara, Romania*

- Symbiosis between Olympism and the notion of 'Ideal City' for the composition of the ultimate Olympic reality / *Stephany Tzanoudaki, University of Edinburgh, United Kingdom*
- The conditions for the emergence of Olympic sports development in Africa: a comparative analysis between the United Kingdom and France / *Pascal Charitas, University of Paris-Sud XI Orsay, France*
- The Diffusion of Olympic Sport through Regional Games: A Comparison of Pre- and Post-Second War Contexts / *Dikaia Chatziefstathiou, Great Britain / Greece*
- The IOC's role in the debate about high altitude at the 1968 Mexico City Olympics / *Alison Wrynn, Cortland University, USA*
- The globalisation of modern sport, 1919-1939 / *Barbara Keys, Harvard University, USA*
- The Jewish people and the Olympic Games / *Anthony Hughes, University of New South Wales, Australia*
- The macroeconomic perspectives of hosting mega-events: a research for employment effects / *Evangelia Kasimati, University of Bath, United Kingdom/Greece*
- The Olympic Movement and the social construction of race and ethnicity / *Maureen Smith, California State University in Sacramento, USA*
- The opening ceremony: performance dynamics of the cultural session 1980-2000 / *Michael Cohen, University of Sydney, Australia*
- The role of the Olympic National Committees in the Olympic Movement : The COF example / *Yoan Grosset, Joseph Fourier University of Grenoble, France*
- The use of classical symbolism in the revival of the Olympic Games 1896-1916 / *Ann Eldridge, University of London, United Kingdom*
- Transformations in the IOC after the departure of its founding father, Pierre de Coubertin (1925-1939) / *Florence Carpentier, University of Rouen, France*

Information about the Postgraduate Research Grant Programme are available from the website
<http://www.olympic.org/grants>

For any further information about this programme, please contact the Universities Relations Service of the Olympic Studies Centre at the following address:

Villa du Centenaire
 Universities Relations Service
 Olympic Studies Centre

Avenue de l'Elysée 28
 CH – 1006 LAUSANNE, Switzerland

Tél: +41 (0)21 621 65 11
 Fax: +41 (0)21 621 63 86
 E-mail: studies_centre@olympic.org