Research projects awarded

1999 – 2011 Inventory

Research projects by alphabetical order

6 September 2011
Please note that a selection of the latest research projects are available online:

- A cultural perspective on IOC sport development and aid in sub-Saharan Africa / Andrew Guest, University of Chicago, USA (2001 Grant holder)
- A history of a non-event: the 1940 Tokyo Olympic Games / Sandra Collins, University of Chicago, USA (1999 Grant holder)
- A preparation for peace: demobilization and the construction of memory at the 1920 Antwerp Olympics / Adam Seipp, Texas A&M University, USA (2006 Grant holder)
- Assessment of the term ‘Religio Athletae’ and the relations between the modern Olympic Movement and religion / George Xiarchos, University of Athens, Greece (2000 Grant holder)
- Avery Brundage and the IOC: reactions to the Karl Schrantz case / Guy Lionel Loew, University Marc Bloch, Strasbourg, France (2004 Grant holder)
- Creating a Youth Olympic legacy – a case study of Singapore 2010 Youth Olympic Games / Donna Wong, University of Central Lancashire, Great Britain/Singapore (2010 Grant holder)
- Cultural politics of mega-events. Olympic Games: securing host-community representation through the Cultural Olympiad / Beatriz Garcia, Autonomous University of Barcelona, Spain (2000 Grant holder)
- Encoding Olympics: the comparative analysis on international reporting of Beijing 2008: a communication perspective: summary / Qing Luo and five other researchers, University of China, People’s Republic of China (2008 Grant holder)
- Evaluation of the effects and procedure of the Olympic tourism impact to the hosting cities / Fu Lei, Chinese Academy of Social Sciences, People’s Republic of China (2002 Grant holder)
- Evaluation of the Olympic built environment for sustainability: a new approach to develop guidance for sustainable environmental architecture design for the 2008 Olympic Games and beyond / Liao Hanwen, University of Sheffield, United Kingdom/ People’s Republic of China (2003 Grant holder)
- Examination of the architecture of the Olympic Summer Games 1960-1976, within the context of modernism / Ann Keen, The State University of New Jersey, USA (2006 Grant holder)
- Examining the importance of Olympic Games legacy aspects among host city residents: a temporal approach / Kynaki Kaplanidou, University of Florida, USA (2010 Grant holder)
- From global field to local neighbourhood, sustainable transformation of the Olympic park for the city / Hiromasha Shirai, London School of Economics and Political Science, Great Britain/Japan (2008 Grant holder)
- From gold to dust: Hockey and India’s Olympic encounter / Boria Majumdar, University of Oxford, United Kingdom (2004 Grant holder)
- Historical analysis of the ethical foundation of the IOC anti-doping fight / Marcel Reinold, University of Muenster, Germany (2011 Grant holder)

- Hundred years of Belgian Olympic Committee (1906-2006): from amateurism to professional management / Thomas Ameye, Catholic University of Louvain, Belgium (2008 Grant holder)

- Impact of technology on Olympic snowboard judging – perceptions of athletes and officials / Jason William Harding, Griffith University, Australia (2011 Grant holder)

- Inclusion of women in the Olympic Games and organizational bodies of the IOC / Ana Maria Miragaya, University of Gama Filho, Brazil (2004 Grant holder)

- Israel’s role in the Olympic Movement from 1948 until the present day / Amichai Alperovich, German Sports University Cologne, Germany (1999 Grant holder)

- Kano Jigoro “Father of the Olympics”: the Olympic Movement and the early modern Japanese history of sports / Andreas Niehaus, University of Cologne, Germany (2002 Grant holder)

- Latin America 1920’ “Olympic Explosion”: causes and consequences / Cesar Torres, State University of New York – College at Brockport, USA (2002 Grant holder)

- Learning in temporary organisations: assessing the factors enabling and disabling knowledge transfer in the Olympic Games / Martin Müller, St. Gallen University, Switzerland and Allison Stewart, University of Oxford, Great Britain (2011 Grant holder)

- London 2012: developing a cultural legacy for local communities in Hackney / Nancy Stevenson, University of Westminster, Great Britain (2009 Grant holder)

- Managing corporate partner relationships to achieve sustainability: case study of the Vancouver organizing committee for the 2010 Olympic and Paralympic Winter Games (VANOC) / Xinquan Yang, University of British Columbia, Canada/People’s Republic of China (2008 Grant holder)

- Multiculturalism through Olympism: the 1984 Sarajevo Olympics / Jason Charles Vuic, Bridgewater College, USA (2009 Grant holder)

- New media, human rights and the Olympic Movement - a literature review / Ana Adi, University of the West Scotland, United Kingdom/Romania (2009 Grant holder)

- Olympic villages. Urban phenomenon of the 20th Century / Cornelia Stegner, University of Weimar, Germany (2002 Grant holder)

- Olympism and nationalism: the impacts of 2008 Beijing OG on Hong Kong identities / Wing Yan Ho, The University of Hong-Kong, People’s Republic of China (2006 Grant holder)

- Olympism and nation-building from a cultural perspective. Beijing Olympics and the traditional Hutong neighbourhood / Jialing Luo, University of Cambridge, Great Britain/People’s Republic of China (2009 Grant holder)

- Paradoxes of humanism. Human rights advocacy the Olympic Movement and the 1980 Olympic boycott / Umberto Tulli, Istituto Italiano di Scienze Umane, Naples Campus, Italy (2011 Grant holder)

- Planning for Olympic legacies: A comparative analysis / Sarah Purchase, Griffith University, Australia (2000 Grant holder)

- Preparing Olympic athletes for lives outside of elite sport: towards best practice / Natalie Barker-Ruchti, University of Basel, Switzerland; Dean Michael Barker, University of...
Basel, Switzerland; Jessica Lee, Loughborough University, United Kingdom and Steven Rynne, University of Queensland, Australia (2011 Grant holders)

- Rationale and rhetoric: Olympism in African international relations, 1960-1990 / Scarlett Cornelissen, University of Stellenbosch, South Africa (2007 Grant holder)

- Research into transnational law – “Lex Sportiva” as an example / Frank Latty, University of Paris Nanterre, France (2001 Grant holder)

- Research on textual, visual and auditive sources that give evidence of creation Collective and/or National Identities in the Olympic Games, predominantly in Sydney 2000 / Andrea Vollrath, University of Hamburg, Germany (2003 Grant holder)

- Schemes to maximise sustainability for the legacy of urban developments initiated by the Olympic Games / Sven Schmedes, Cardiff University, United Kingdom (2007 Grant holder)

- Sport and Olympism through sports equipment of the inter-war years / Daphné Bolz, Free University of Berlin/University Marc Bloch Strasbourg, Germany/France (2003 Grant holder)

- Sport Bureaucracy, the OG, and political practices in the Soviet Union, 1952-1980 / Jenifer Parks, University of North Carolina – Chapel Hill, USA (2006 Grant holder)

- Sportmanship, cheating and the Olympic spirit / Leo Hsu, University of Leeds, United Kingdom (1999 Grant holder)

- State politics vs. sport politics: the Olympic spirit and the communism. The case of Romania / Simona Ionescu, University of West Timisoara, Romania (2007 Grant holder)

- Symbiosis between Olympism and the notion of ‘Ideal City’ for the composition of the ultimate Olympic reality / Stephany Tzanoudaki, University of Edinburgh, United Kingdom (2000 Grant holder)

- The conditions for the emergence of Olympic sports development in Africa: a comparative analysis between the United Kingdom and France (1944-1966) – available only in French / Pascal Charitas, University Paris-Sud, France (2009 Grant holder)

- The cultural meanings and environmental effects of skiing in Alpine Europe before 1945 / Andrew Denning, University of California, USA (2010 Grant holder)

- The diffusion of Olympic sport through regional games: a comparison of pre- and post-Second War contexts / Dikaia Chatziefstathiou, Canterbury Christ Church University, Great Britain/Greece (2008 Grant holder)


- The historical evolution of Olympic games legacy / Becca Leopkey, University of Ottawa, Canada (2008 Grant holder)

- The IOC’s role in the debate about high altitude at the 1968 Mexico City Olympics / Alison Wrynn, Cortland University, USA (1999 Grant holder)

- The globalisation of modern sport, 1919-1939 / Barbara Keys, Harvard University, USA (2001 Grant holder)

- The Jewish people and the Olympic Games / Anthony Hughes, University of New South Wales, Australia (2001 Grant holder)

- The macroeconomic perspectives of hosting mega-events: a research for employment effects / Evangelia Kasimati, University of Bath, United Kingdom/Greece (2003 Grant holder)
- The non-infrastructural impacts of the Olympic Games on socially excluded groups in the host community: a comparative scoping study from Atlanta 1996 to Beijing 2008 / Lynn Minnaert, University of Westminster, Great Britain/Belgium (2009 Grant holder)
- The Olympic cultural programme and its role in fostering local creativity / Ilaria Pappalepore, University of Westminster, United Kingdom/Italy (2010 Grant holder)
- The Olympic Movement and the social construction of race and ethnicity / Maureen Smith, California State University in Sacramento, USA (2004 Grant holder)
- The Olympic movement’s response to the challenge of emerging nationalism in sport: an historical reconsideration of GANEFO / Russell Field, University of Manitoba, Canada (2010 Grant holder)
- The opening ceremony: performance dynamics of the cultural session 1980-2000 / Michael Cohen, University of Sydney, Australia (2002 Grant holder)
- The origins of the International Olympic Committee Medical Commission and its technocratic regime: an historiographic investigation of anti-doping regulation and enforcement in international sport / Kathryn Henne, University of California, USA (2009 Grant holder)
- The role of the Olympic National Committees in the Olympic Movement: The COF example / Yoan Grosset, Joseph Fourier University of Grenoble, France (2007 Grant holder)
- The use of classical symbolism in the revival of the Olympic Games 1896-1916 / Ann Eldridge, University of London, United Kingdom (2002 Grant holder)
- The use of exiled athletes by the United States government at the Olympic Games / Toby Rider, University of Western Ontario, Canada/United Kingdom (2010 Grant holder)
- Toronto’s Olympic ambitions: an investigation of the Olympic bidding legacy in one modern city / Robert Oliver, Virginia Tech University, USA (2011 Grant holder)
- Transformations in the IOC after the departure of its founding father, Pierre de Coubertin (1925-1939) / Florence Carpentier, University of Rouen, France (2001 Grant holder)

Information about the Postgraduate Research Grant Programme is available from the website [http://www.olympic.org/universities](http://www.olympic.org/universities).

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